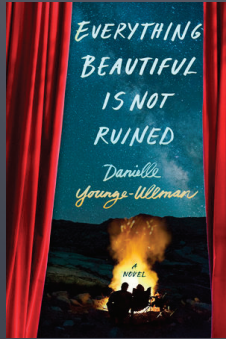


BOOK CLUB DISCUSSIONS

1. What do you think of the book's title? What other title might you choose?
2. *Everything Beautiful Is Not Ruined* has different covers in Canada and the United States. Which one do you like best?
3. If you could trade places with any character in *Everything Beautiful Is Not Ruined*, who would you choose and why?
4. Which character did you relate to the most in *Everything Beautiful Is Not Ruined*, and what was it about them that you connected with?
5. What are some of the themes in *Everything Beautiful Is Not Ruined*? How would you rate their importance?
6. What did you think of the ending of *Everything Beautiful Is Not Ruined*? If you could write an alternate ending, what would happen?
7. Why do you think Danielle Younge-Ullman decided to set part of the novel in such a remote area?
8. Share a favorite quote from *Everything Beautiful Is Not Ruined*. Why did this quote stand out?
9. *Everything Beautiful Is Not Ruined* is told in two parts, from different times in Ingrid's life. Do you think this was an effective form of storytelling? Why or why not?
10. If you got the chance to ask Danielle Younge-Ullman one question about *Everything Beautiful Is Not Ruined*, what would it be?



ABOUT THE AUTHOR

DANIELLE YOUNGE-ULLMAN

studied English and theater at McGill University in Montreal, then worked as a professional actor for ten years. This was a character-building time during which she held a wide variety of acting and non-acting jobs — everything from working on the stage and in independent films to dubbing English voices for Japanese TV to temping to teaching Pilates. She now lives with her husband and two daughters in an old house in Toronto that's constantly being renovated.

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